

By May 1st you must be finished with your 10 Sustained Investigation pieces. You still have a little time to create more pieces and push your ideas further, create mind maps of pieces already created, and of course refine the work you have already made.

Next steps:**Selected Works:**

Begin to select your “best” **three** artworks in terms of :

Mark Making

Illusion of Depth

Light and Shadow

Rendering of Form

and

Composition

These three works will be uploaded to the “Selected Works” section of our digital submission before May 26th. They do not have to be related to your Sustained Investigation topic. This used to be 5 works that we would mail in, but now is just three that we will not mail, but will upload.

Sustained Investigation:

We will be uploading the best 7 or 8 of your 10 Sustained Investigation pieces, with a few process shots supporting how you revised and experimented to get to your finished piece. Final photographs of your art should be perfectly cropped to the edge and not distorted. Make sure the edges of your painting are “squared up” with the edges of the photo frame once cropped.

Process photos can be a bit less formal.

Photographing Your Work:

Begin to photograph your 10 pieces, doing the most professional job you can to show the best possible version of your work. I recommend the Snapseed App by Google.

Here’s a youtube video (“HI GUYS”) called “Snapseed Beginner Tutorial” :)

<https://www.youtube.com/watch?v=CCOIVPLP9Xw>

Technology needs:

You will be uploading your work and submitting your writing and images with your phone or home computer. Let me know AS SOON AS POSSIBLE let’s say by MAY 1st at the latest, if you have a technological need.

The key to our success is to not wait until the last minute...we still have time to fix any problems before they occur!

Best of luck!

Mr. Lynch

